

1. Write the name of each major key by each line
- do this for the **WHOLE PAGE** before you move on to step 2
2. Count on your fingers from the name of the key to the amount of the roman numeral
- this will tell you the name of the chord
3. Write the name of each chord **OVER** the staff lines.
DO NOT DRAW ANY NOTES.

B-flat major

III I V II VII IV

major

VI I III V III VII

major

IV VI I V III VII

major

II IV V I VI III

major
Hint: look at the first line

VII II I III IV VI